

Samantha Leah Smith

she/her

Soprano (F3-F6) | Equity Membership Candidate

Height: 5' 7" | Eyes: Blue | Hair: Brown

samanthaleahsmith@yahoo.com | (832) 489-0711 | www.samanthaleahsmith.com

Performance Experience

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| <i>A Christmas Story</i> | Ensemble u/s* | Walnut Street Theatre / Richard Stafford |
| <i>Be Here Now</i> | Luanne Cooper u/s | Montgomery Theater / Kristin Heckler |
| <i>White Christmas</i> | Ensemble | Broadway Theatre of Pitman / Bill Yerkes |
| <i>The Thanksgiving Play</i> | Alicia | The Stagecrafters Theater / Mariangela Saavedra |
| <i>Cats</i> | Cats Chorus / Swing* | Broadway Theatre of Pitman / Tyler Daddario |
| <i>West Side Story</i> | Jet Swing (male & female tracks) | Broadway Theatre of Pitman / Kyrus Keenan Westcott |
| <i>Murder on the Nile</i> | Christina Grant | The Ritz Theatre Company / Bruce A. Curless |
| <i>The Wizard of Oz</i> | Featured Ensemble | The Ritz Theatre Company / Robert Repici |
| <i>Collective Rage</i> | Betty 1 | Philly Fringe & Many Hats / Siobhan Ehresmann |
| <i>Billy Elliot</i> | Ensemble | Broadway Theatre of Pitman / Kat Ross Kline |
| <i>A Christmas Story</i> | Ensemble | Broadway Theatre of Pitman / Kat Ross Kline |
| <i>A Chorus Line</i> ^ | Tricia / Swing | The Road Company / Andrew Natale Ruggieri |
| <i>Lysistrata</i> | Lysistrata | The Phoenix Theatre / Becca Stehle |
| <i>Cheap Therapy</i> | Marie Louise | South Camden Theatre Co. / Dambra Sabato |
| <i>As You Like It</i> | Duke Frederick / Duke Senior | The Phoenix Theatre / Michael Hajek |
| <i>The Tempest</i> | Boatswain / Swing | The Phoenix Theatre / Andres Gallardo Bustillo |
| <i>Anton in Show Business</i> | Lisabette | Out Of The Box / Elina Moon |
| <i>The Little Mermaid</i> | Adella | Baytown Little Theater / Marc Glover |
| <i>South Pacific</i> | Janet MacGregor | Baytown Little Theater / Jim Wadzinski |
| <i>Noises Off</i> | Poppy Norton-Taylor | Oklahoma City University / Dan Fishbach |

*Performed

^Original Broadway choreography

Readings / Workshops / Concerts

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| <i>Cool at Camp</i> (musical) | Emma (supporting role) | Dani B Productions / Dani Tapper |
| <i>Tapping at the Window</i> | Mary (leading role) | South Camden Theatre Co. / Gene Terruso |
| <i>Heartbreak</i> (musical) | Laura (leading role) | Theatre on the Verge / Zaina Yasmin Dana |
| <i>Daybreak</i> (musical) | Ilene (featured role) | Theatre on the Verge / Paulina Martz |
| <i>Everybody's Hometown</i> | Teacher (featured role) | The Media Theatre / Jesse Cline |

Training

Tap – Nicole Billow, Pamela Hetherington, Teagan Nurnberger

Jazz – Julianna Babb, Zachary DeBevec, Kristen Smith

Voice – Kim Robson

Oklahoma City University: BFA Acting, minor in Stage Management

Acting Christine Albright-Tufts, Kate Brennan, Kristen Cerelli, Gregory DeCandia, D. Lance Marsh

Voice Davy Green

Ballet/Pointe – Amy Novinski

Hip Hop – Ricky Evans, Melanie Fine

Special Skills

Dialects (British RP, New York, German, Southern); Stage Combat (Unarmed, Single Sword); Left cartwheels; Reads music; Sight Singing; Basic piano; ASL (finger spelling, basic vocab); Can skate in Heelys